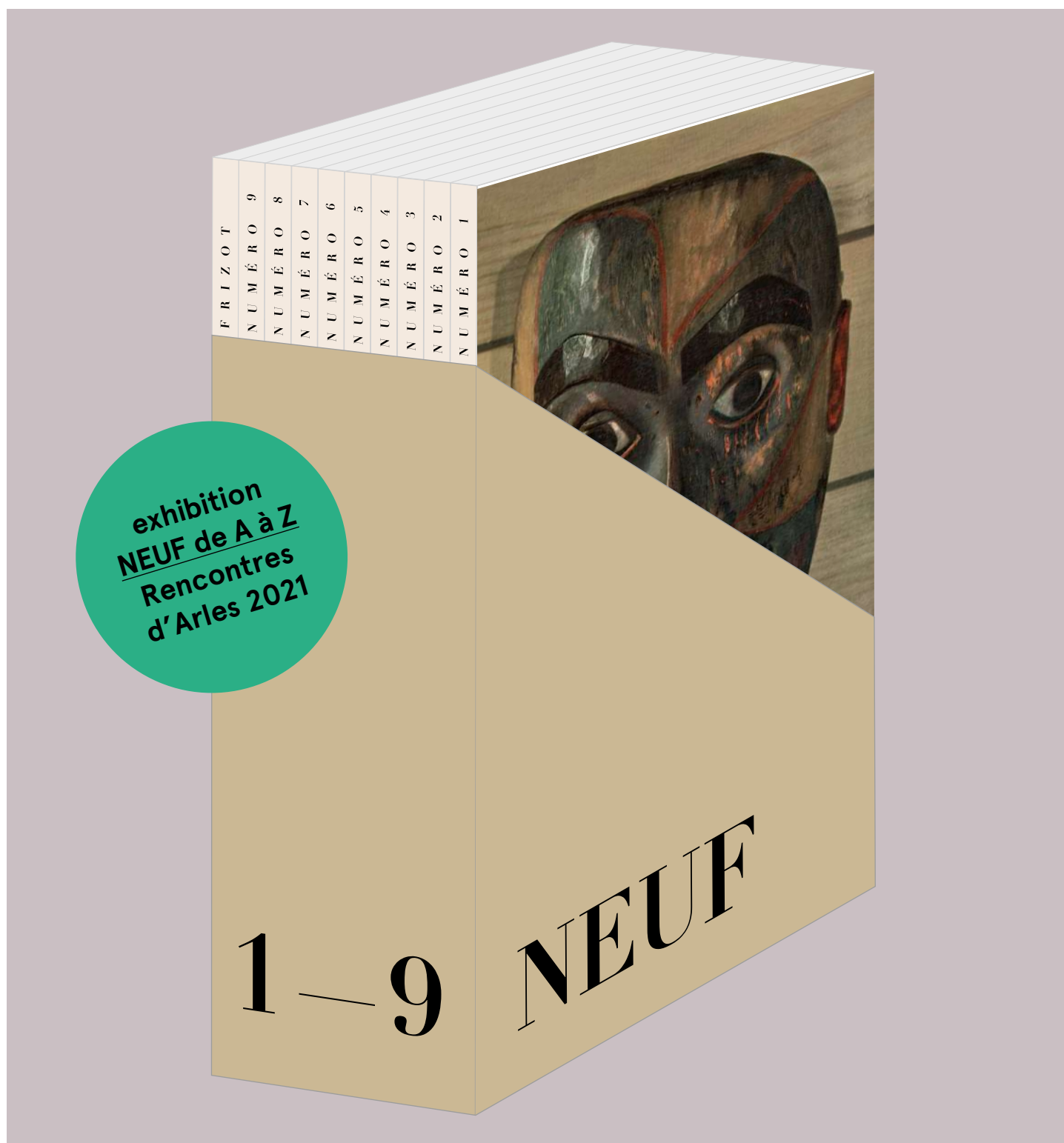


**REVUE NEUF
1950 — 1953**

REISSUE



NEUF.DELPIREANDCO.COM

Working on the magazine NEUF, I understood that my path in life was in publishing and not in surgery. Anyone can make a mistake.

Robert Delpire *

1950

Robert Delpire is 24 years old. A medical student, he created in Paris the review NEUF, distributed by the Maison de la Médecine. It's the beginning of a unique editorial adventure that will last 3 years and... 9 issues, and which will lead to the creation of Delpire Éditeur in 1953.

In post-war Saint-Germain, he made of this periodical an avant-garde artistic review. With NEUF, Delpire initiates collaborations and friendships that will accompany him throughout his career : Brassai, Édouard Boubat, André Breton, Henri Cartier-Bresson, Blaise Cendrars, Jean Cocteau, Robert Doisneau, Paul Facchetti, André François, Robert Frank, Izis, Fernand Léger, Pierre Mac Orlan, Henri Michaux, Henry Miller, Mose, Michel Ragon, George Rodger, Willy Ronis, Jean-Paul Sartre, Savignac, Paul-Émile Victor...

July 2021

delpire & co presents at the Rencontres d'Arles the exhibition *NEUF from A to Z*, and publishes the 9 issues of the journal in a limited edition, in a box set.

*In *Delpire & Cie*, the catalogue of the retrospective exhibition at the Maison Européenne de la Photographie, Delpire Éditeur, 2009

BOX SET

NEUF is an avant-garde magazine that embodies all the artistic and intellectual excitement of the 1950s, giving a central place to photography and its authors. No public collection has all the issues of the review. The largest known ensemble, kept at the Bibliothèque Nationale de France, remains incomplete. The publication of these facsimiles, 70 years after their first appearance, finally makes all of NEUF accessible to enthusiasts and the general public.

This box set brings together the 9 issues and the special publication of the art critic Michel Ragon, *Expression and Non-Figuration* (1951). An essay by photography historian, Michel Frizot, dedicated to this foundational adventure of French photographic publishing, completes this reissue.



Available at a pre-publication price beginning on April 15th on <https://neuf.delpireandco.com/en>

826 pages

Dimensions 215 X 281 mm

ISBN: 979-10-95821-33-5

Price: 149 euros*

Publication date: July 1st.

*Pre-publication price from April 15 to May 20:
119 euros instead of 149 euros (including VAT)

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NEUF from A to Z at the Rencontres d'Arles

The exhibition *NEUF from A to Z, Delpire before Delpire* tells, through 26 words (Brassaï, Circus, Mask, Advertising, Games, Sport...) and through just as many stories, the foundations of photographic publishing and the unprecedented creative impetus which animated the post-war years.

Thanks to a visual and typographic approach associating a hundred emblematic double-pages of NEUF, but also original examples and period documents, the exhibition recreates the spirit and letter of the journal and recounts Robert Delpire's beginnings in publishing.

A jubilant discovery that reveals his fundamental practice from different angles, his collaborations and friendships, the subjects and passions that will accompany him throughout his career.

Espace Van Gogh, Arles, from July 4 to Sept. 29, 2021

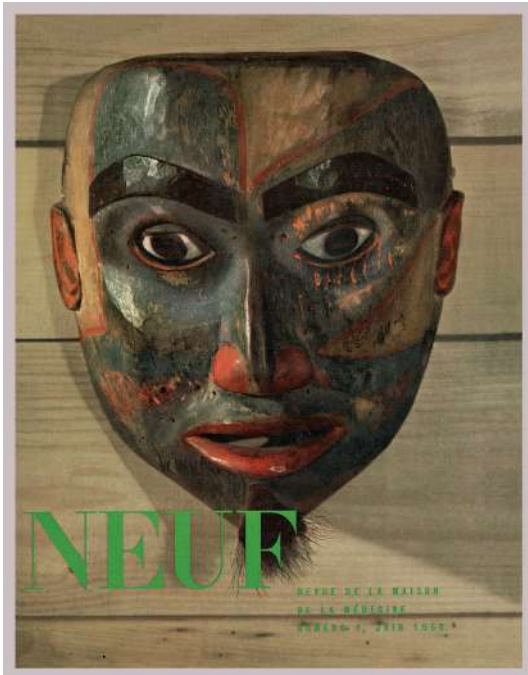
www.rencontres-arles.com

Curators: Julien Frydman and Stuart Alexander

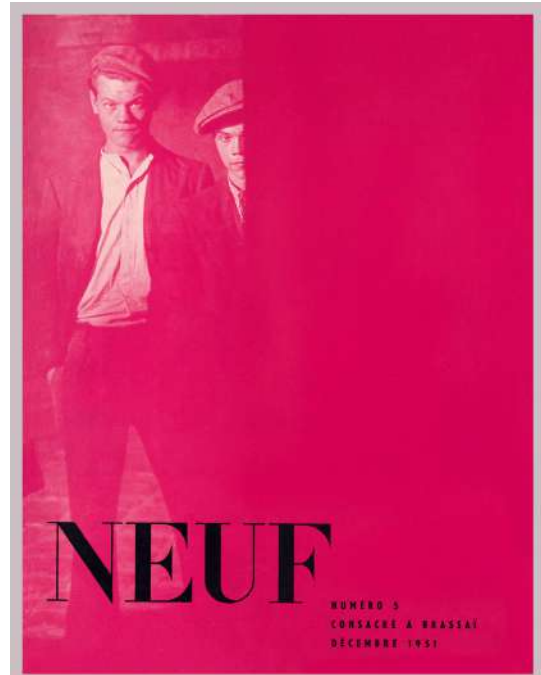
Scientific advisor: Michel Frizot

Scenograph : Anna Toussaint

Visuals available for publication



Cover Revue NEUF n°1, June 1950
Photo Facchetti
© delpire & co, 2021



Cover Revue NEUF n°5, December 1951
Devoted to Brassai - Photo Brassai
© delpire & co, 2021



Cover Revue NEUF n°7, September 1952
Devoted to the Circus - Photo Carel Blazer
© delpire & co, 2021



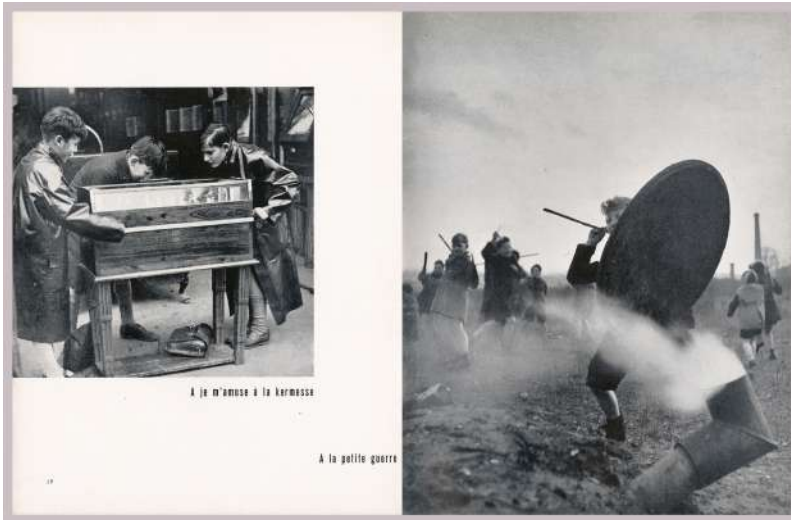
Cover Revue NEUF n°8, December 1952
Devoted to Robert Frank - Photo Robert Frank
© delpire & co, 2021

Visuals available for publication

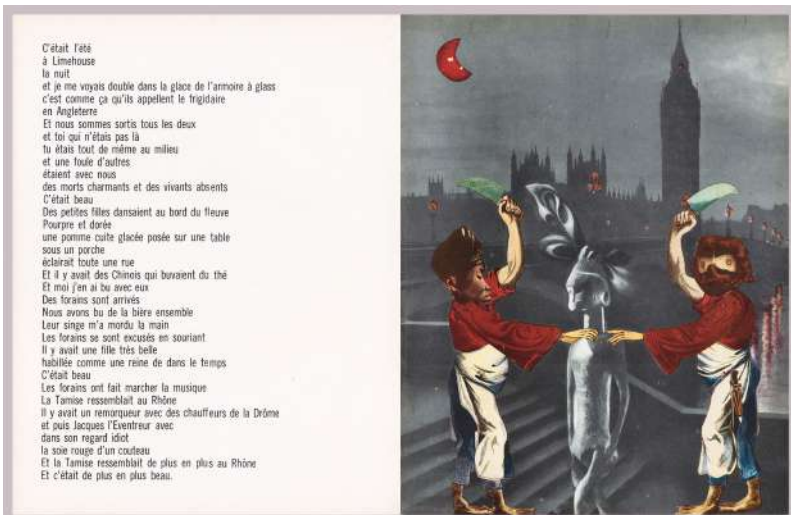


Composition of the nine covers of the Revue NEUF, published between June 1950 and July 1953.
© delpire & co, 2021

Visuals available for publication



Double-page from Revue NEUF n°3, devoted to Play (pages 28-29)
Photos Robert Doisneau.
© delpire & co, 2021

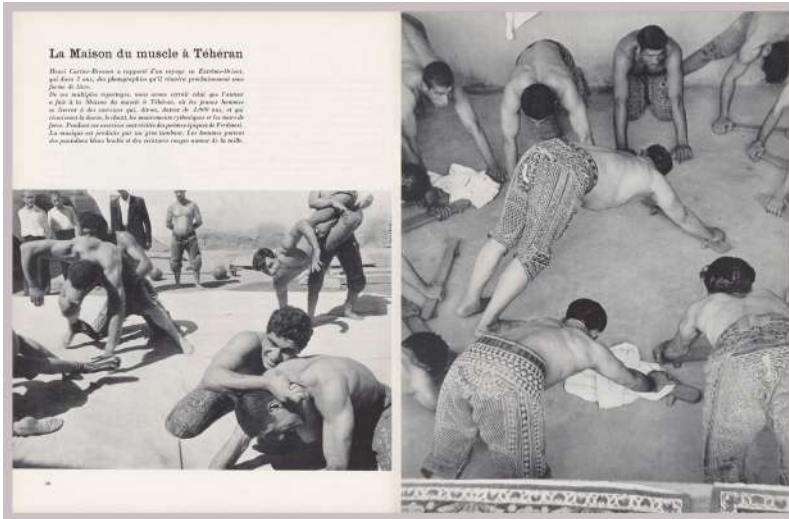


Double-page from Revue NEUF n°3, devoted to Play (pages 50-51)
Poem and photomontage by Jacques Prévert
© delpire & co, 2021

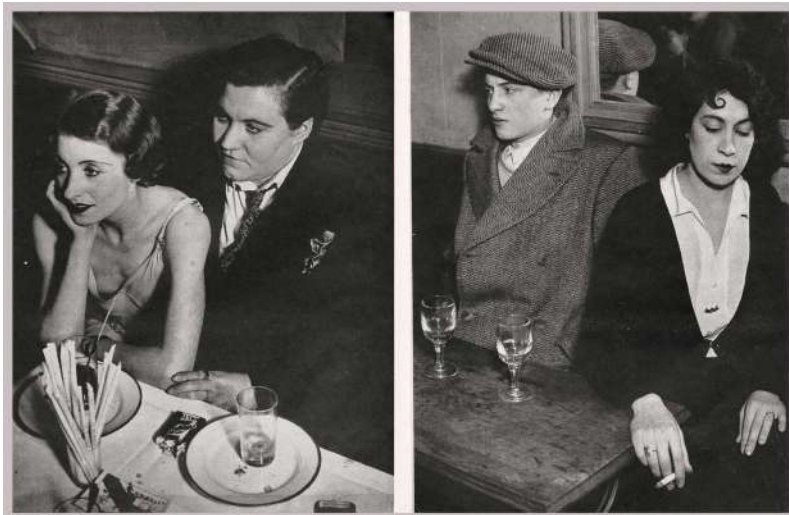


Double-page from Revue NEUF n°4, devoted to Sport (pages 8-9)
Left image: "Prize for the best amateur photo, USA, 1950"© delpire & co, 2021

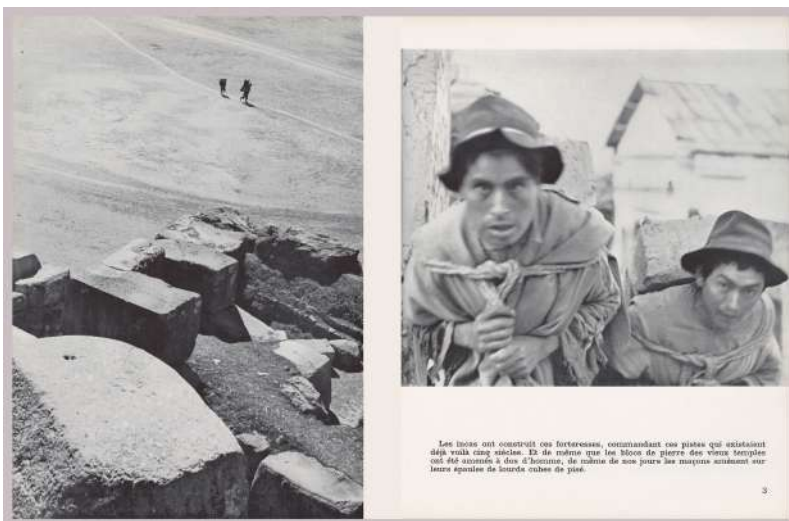
Visuals available for publication



Double-page from Revue NEUF n°4, devoted to Sport (pages 46-47)
 Report "La maison du muscle à Téhéran", photos Henri Cartier-Bresson.
 © delpire & co, 2021



Double-page from Revue NEUF n°5, devoted to Brassai
 photos Brassai
 © delpire & co, 2021



Double-page from Revue NEUF n°8, devoted to Robert Frank.
 Report "Indiens des Hauts-Plateaux", photos Robert Frank.
 © delpire & co, 2021

About delpire & co

delpire & co opens a new chapter in the history of Editions Delpire, in continuity with the spirit and approach of the "showman of images", Robert Delpire, its founder.

Located at 13, rue de l'Abbaye in Saint-Germain-des-Prés, at once, publishing house, bookstore, gallery, place of life and meetings, delpire & co wishes to develop demanding photographic projects, unique photographic writings, encounters between text and image, curatorial research, discoveries of new talents as well as forgotten works, political points of view and sensitive expressions.

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Our other publications:

SUSAN MEISELAS — EYES OPEN

23 idées photographiques pour enfants curieux

Beyond the collection of activities, this beautiful book is an invitation to build, to develop a personal perspective, a sensitivity. It prompts the reader to play with the image to learn how to approach others, to share, to live together.

French Edition, in bookshops April 1st.



SOMNYAMA NGONYAMA, SALUT À TOI, LIONNE NOIRE !

ZANELE MUHOLI

First monograph in French on South African artist and LGBTI activist, Zanele Muholi.

Muholi presents 96 beautifully reproduced self-portraits, which question the representation of the black body, injustice, and the place of a black woman in today's society.

French Edition, in bookshops April 15th.

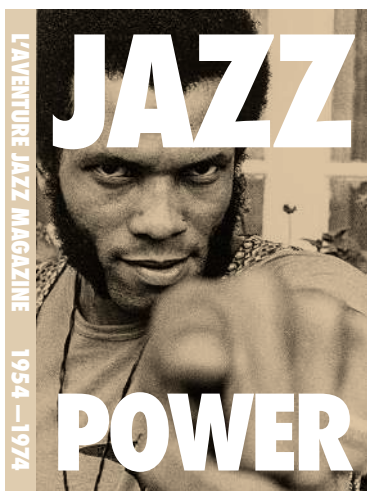


WANG BING — L'ŒIL QUI MARCHE

Conceived in close collaboration with Wang Bing, this book brings together more than 1,200 photographs from 8 major films by the artist as well as 9 unpublished essays written by authors selected for the diversity of their outlook.

A Roma Publications co-edition, in partnership with LE BAL

In bookshops April 15th.

Our other publications:

JAZZ POWER !

L'aventure Jazz Magazine, 1954-1974

The first 20 years of Jazz Magazine (1954-1975), the French journal which has worked since then to evolve the representation of black jazz wo.men and more broadly that of the African-American community.

Exhibition at Rencontres d'Arles 2021

In bookstores July 1st.



PUISQU'IL FALLAIT TOUT REPENSER

This book questions our hegemonic thought systems through the prism of feminism. It brings together a selection of 220 works (photographs, videos, sculptures, performances...) by 25 artists from Latin America, created between the 1970s and today.

Exhibition at Rencontres d'Arles 2021

In bookstores July 1st.

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